



Warm greetings and heartfelt wishes to all of you from the team at Ilakkiya Sangamam magazine! It brings us immense joy and pride to present to you. This is filled with captivating literature, enriching articles, and thought-provoking insights.

In this fast paced world where we live in a digital environment, it is an initiative to create a literary delight to the people so as to take rest from the digitalized screens. It is a sanctuary of literary brilliance and no bounded knowledge. To our loyal readers, we express our heartfelt appreciation for your continued support and enthusiasm. Your love for literature fuels our passion and drives us to present you with the finest literary content issue after issue. We hope that Ilakkiya Sangamam continues to be a source of joy, enlightenment, and inspiration in your lives.

We would like to extend our invitation to all of you to engage with us. Your responses suggestions and feedback are ever welcomed. We hope you will enjoy this edition of us. Happy reading!

Regards

Executive Editor Ilakkiya Sangamam

Thilagavathi G **Editor in Chief** Ilakkiya Sangamam

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Dr. P.PrabhavathyProfessor/English, Science & Humanities
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Dr. Sarvepalli Radhakrishnan's interest in philosophy is highlighted in this article. He was chosen by the University of Mysore to serve as Professor of Philosophy in 1918. Radhakrishnan was proposed in 1921 for the position of Philosophy Professor at Calcutta University. The publication of Dr. Radhakrishnan's book "Indian Philosophy" took place in 1923. The work was praised as "a literary masterpiece and a philosophical classic." He wrote several volumes on philosophy, including The Bhagavad Gita (1948), The Idealist View of Life (1929), and The Hindu View of Life (1926).

The eminent philosopher and historian Bertrand Rusell reportedly remarked that the "highest honor" for philosophy would be if Radhakrishnan were elected president of India. He also became familiar with the philosophical systems of Buddhism, Jainism, and Western philosophers including Plato, Plotinus, Kant, Bradley, and Bergson. He promoted India's demand for independence by using his philosophical lectures as a platform and thus placed Indian philosophy on a global scale.

In this light, as I remember him on this day, I would like to discuss the teachings on Universal Love found in the 'Bhagavad Gita'. The Gita's Chapters 7–12 provide a thorough explanation of the 'Way of Love' and the 'Bhakti Yoga' – the path of devotion.

On the path of bhakti yoga, help is proffered and spirits are healed through love—through the soul's love for that which is eternal, and through the

love of the eternal for each soul.

The Bhakti Yoga path develops naturally. Some people find it appealing because they are drawn to God inherently. Others' gratitude for yoga develops into love and reverence for a teacher, a method of practice, or the cosmos. When we love someone, we want to be close to them so that we may share compliments, and experiences instead feel their affection. We provide comfort during times of illness and inspiration through trying times out of love. We never damage or harm those we care about. Love binds us together.

Giving, receiving, sharing, and uniting are love's ways.

What is it about love that can change you so drastically? Such a question has no solution. It's just in the essence of love. They are blooms that appear everywhere when love develops.

To sum up, the above is the route which is enlightening people's hearts. Because of this, we humans have love for one another and achieve our goals for being here on this beautiful planet by giving, receiving, sharing, and uniting together.

with love and regards

Salutations to: 1. The Bhagavad Gita 2. Dr. Sarvepalli Radhakrishnan 3. All the Teachers

Happy Teacher's Day, 2023





Fire, Water, Air, Earth, Electric, Nature and Ice were the 7 major dragon breeds in our world. We have a Kingdom above in the clouds where the Sun Dragon Helio, our King the victorious and the Moon Dragon Luna, our Queen the glorious, were our ruleling. "Sorry oh I always forget to introduce myself" My name is Darkblood and I am a Fire Dragon. I live in a volcano. So where was I? Right! The main purpose of our King and Queen is to create peace between our breeds.

According to the legend, The Sun god Helios sent our King the Sun Dragon to Earth where he enriched the world and gave it heat so it was suitable for Dragons, The Moon goddess Selene sent our Queen the Moon Dragon to Earth to bring the night sky and to be an emblem of peace/freedom.

I believed very much in this so I appreciated and respected any decisions our rulers made. Most of our Dragons lived in their own tribes and had their own jobs and families.

My parents were members of the Elite Trio with my older brother. The Elite Trio is a group of three Dragons who are protectors of the Key of Destruction. Nobody knows what the Key exactly is, even the King and Queen, but many say that it is a source of evil, a sort of end point to the whole Dragon World. The Key as per the Gods has the power to suck life out of any planet and the holder of it will be the only one who survives and will be transported to a different realm.

These conspiracy theories changed every year no one knew if they were true or not. But I believed in it and so did my family, and that's why we have been guarding the Key for generations. My mom a Water Dragon and My dad a Fire dragon were key parts of our society here. My brother Valiant, a Fire Dragon like me, has just joined my parents in the duty too. Just like him, someday when I am older I will also pursue our customs.

As per the talk of the Key, only one person in the

Dragon community has ever tried to steal the Key of Destruction, and his name we don't speak of, he was a Dragon that was not a breed of our realm. Many believed that he was brought to our realm because their realm had been destroyed. He was a Crystal Dragon, the rarest species of common Dragons in the Universe. His name was Felrivenser. When he first came here he was the most famous and kindest Dragon. But as days went on his true self began to show.

Every Dragon has a sort of Great Power and it can only be unleashed if you are the most evil or the most divine Dragon for a period of time. And that's exactly what happened to Felrivenser, he was hiding away his vengeance and his evil plans to take over our realm by using the Key of Destruction, so at last when the time came his cruelty was seen and his Great Power was unleashed.

He began to destroy and conquer, even our King and Queen couldn't stop him. Our elemental powers just repelled his Crystallized body which was born to do so. In a few weeks Felrivenser had weakened most of our Elites and was on the march to steal the Key of Destruction, but my Grandpa the most noble and wisest Fire Dragon and My Grandma the most beautiful Water Dragon, protected the key with their life.

In the battle both of my Grandparents combined themselves together as a Fire/Water Dragon and almost killed Felrivenser. This type of elemental Dragon combination only happens when Dragons are at the most Bonding State. After that incident Felrivenser fled and my Grandparents died together in peace as they had finished their duty. But to this day Felrivenser was to not be seen and many say that he died of old age. And many even question the reason for him to steal the Key and If he is still ALIVE.......

To be continued - Read and see what happens next month!



Preference Leads Understanding

Dr. S.Sabitha Shunmuga Priya

Assistant Professor in English Science and Humanities Department KGISL Institute of technology Coimbatore-35

Malini, Prahbu, and Kandha are good friends as well as teachers. They are discussing about their experiences in their teachings. All of them put a lead of talk on Understanding.

Malini says, as a primary school teacher, I feel my students are more creative, and their Understanding is out of their creativity.

Prabhu says, My higher class students understand from their knowledge what they gain so far.

Kandha gets his chance and says my college students are analysing their knowledge with their unknown to make a better understanding. These teachers intuit that all these words have some value. They plan to make a relevant study on it. Prabhu gives an idea to select a movie and lets the students talk about their understanding of it. All three agree to it and select Ponnien Selvan Part I & II.

Ponnien Selvan Part I & Ponnien Selvan Part II are movies that are liked by all age groups. Moreover, it mingles with all types of elements of entertainment and technologies. Here, the teachers wish to know the difference between the Understanding a film which is based on the observation. It is to test the mentality of the age group on seeing or observing the things that are watched in a movie.

Every person has their own interest in seeing a movie. It is like a test on seeing a picture puzzle. The psychological experts used to make psychological illusions to understand the mind of the people. These illusions are created to make a self-study of the people themselves. Now, there may be a question about the link between these illusions and watching a movie, or there may be doubt about the link between a teacher and a psychologist.

There is a link between the teachers and psychologists. Sometimes, the teachers act as

Knowing from known Episode - 1



psychologists to have a better understanding of their students and to guide them to learn better. Let's come to the content: What do the teachers do with their decision? They take one week time to make their observation. They decide to meet on the next Sunday. That day also comes.

All three are excited to reveal their observation. First, they start from the primary. The primary teacher, Malini, coins her observation that on seeing the first movie, Ponnien Selvan Part I, her learners wish to know about the story and the sounds, which are new to them. Even the costumes and horse rides make an impact on them. They are curious to know about the full story of the movie, and they want to know whether it is a real story. In a stage, they feel it as real. They talk about the rivers and some dance like the actors in the movie. On seeing the Ponnien Selvan Part II, they wish to act like the actors and are ready to fight with dummy swords. Now, the teacher has her conclusion that the primary level students are interested in watching new things that are unknown to them. When they have a chance to see those, they are excited and involve themselves in it. They prefer outside of what they see, which raises a curiosity among them to be involved more.

Now, as a high school teacher, Prabhu states that his students are very interested in knowing more about the Chola Dynasty, which they studied earlier. They raised lots of questions about the kings and their ministry and their heirs, too. They are eager to know about the region of the Chola Dynasty. They are putting the timeline of the Chola Dynasty and discussing among these and differentiating Chara and Pandiya. On the other hand, another set of students is talking about the costumes and the language that is used in the movies. They find the differences between each and every one of these. It makes a shock in Prabhu because he didn't think this much. The students added the difference in the background of the scenes. They asked Prabhu to take them to those places for a visit. Some, with the help of



technology, read more and give many exciting news in the class. Here, the learners' preferences differ. The learners who have an interest in knowing the Chola Dynasty prefer to know about Tamil History. They are exploring this. The second type of students who have an interest in costumes and languages are exploring their knowledge of the culture of ancient Tamilians. The third category, who talk about the background of the scenes, is willing to explore their geographical travel, so they are requesting their teacher to arrange a visit to these places. The observations of Malini and Prabhu make Kandha happy.

Kandha eagerly notes that his students are more advanced than the higher-grade students. He conveys that they are talking about the amount invested in the film productions, the team behind it, and the technology. They are talking about the selection of artists also. They are talking about the historical places related to the story. They are trying to identify the real history and story. They are analysing the film from various angles. It is a higher level of geographical and historical exploration. Collecting matters regarding these films from various sources shows the preference for the criticism of the films. Thus, Kandha ends his observations as the college students are not satisfied with the things that they are watching or seeing. They wish to analyze the

truth behind it and realize the methodology and technology that play a vital role in those films. The people who wish to know about investments for the future or to develop an understanding of investments by talking about the amount and comparing the production cost of the two films. Their preferences for the films differ from the other two categories. After their conversation, they make a little laugh and calm for a while.

Malini, Prahbu, and Kandha accept one thing: these three-level students watch the same movies. According to their age level and their preferences, their need differs. Due to the different needs, the Understanding differs. Preference and known knowledge lead to proper Understanding.

Coffee Waltz

In a porcelain cup, dark magic steeps, G potion of dawn that beckons and keeps. With tendrils of aroma, it softly calls, Gs morning's elixir, within its walls.

Steam curls skyward in a graceful dance, G waltz of whispers, a morning romance. Gmidst the silence, it whispers tales, Of dreamers' journeys, of ships with sails.

Each sip, a sonnet of warmth and grace, Gwakening the soul from night's embrace. Bittersweet verses on taste buds play, In the poetry of coffee, we greet the day.

National Coffee Day

HASHIKA K B.TECH CSBS - 2ND YEAR KGISL INSTITUTE OF TECHNOLOGY CBE - 35





Up[to]date Granny

G. Archana





Pranav: Hi Granny. Vande Mataram!!

Granny: Vande Mataram Pranav. It has been a proud, goosebumps month for all Indians.

Pranav: Yes, Granny. Independence Day, Chandrayaan-3 landing, the Rover on moon, the list goes on.

Granny: Yes, dear. That is why I started saving money now.

Pranav: What has saving money to do with this Granny?

Granny: I'm going to buy a piece of land for myself on the moon.

Pranav: Don't be kidding, Granny.

Granny: I'm not kidding. Shahrukh Khan, the late Sushant Singh Rajput, Our Mahi, they say, all own a piece of land on the Moon. Why could not I?

Pranav: OK, Granny, what will you do with that land?

Granny: What nature has veiled for years is being exposed by technology now. India pioneered- Many are just following it. XRISM by Japan is a great follow up. Who knows? In a year or two, honeymoon trip will be to the real moon.

Granny: So, You want to be the Granny who makes Vada there. (Chuckles)

Granny: That is a good business idea. I will appoint you as my manager (laughs). Mmm. (Sighs) we are all in the quest of another world. But the present heaven is slowly losing its form.

Pranav: Why are you sounding serious, Granny?

Granny: Emperor Penguins, found in Antarctica has recorded 'Catastrophic Breeding Failure' – This may lead to quasi extinction of the species by 2100. This is the effect of global warming.

Pranav: A very serious issue. This topic has become out of focus nowadays, but the problem is still prevalent.

Granny: Human beings are becoming inhumane and

the more our children will suffer. **Pranav:** Well said Granny. Humans are exploiting all the

Pranav: Well said Granny. Humans are exploiting all the natural resources. Government has to take some measures.

Granny: Government is taking many measures. This month, the Ministry of Coal has launched 'Khanan Prahari 'App to curb illegal coal mining. Individuals make society. Change must come from within.

Pranav: Yes Granny. If every citizen becomes responsible, then there will be no place to regret. Do you know anything about government's vision on 'energy independent' nation?

Granny: A step towards this vision was the launch of HSBC, an innovation in green hydrogen making for cost efficient, carbon less fuel.

Pranav: So we can slowly drive towards a greener India.

Granny: The Border Roads Organization has initiated the construction of Highest motorable road in Eastern Ladakh, the Indian Air Force has marked the first ever participation in Exercise Bright Star 23. All these make us proud and take us to the new heights of improvement, but a step towards the greener world is much more important.

Pranav: Your words make me to think, Granny. As you have said, technology and greener word are the two sides of the same coin. Together, they make our life worthy, healthy, innovative and easy.

Granny: So the moral for this month is - Climb up the tree, but don't cut the boughs. Let the tree stay green, but we never stop climbing.

Pranav: This August was really august. See you next month, and Happy Teachers Day Grannny.

Granny: Thank you dear. Don't forget to Go Green always.



Important Days in September 2023



National Nutrition Day

The government of India has introduced 1st September as the National Nutrition Day to make the public aware of the paramount significance of proper health and nutrition. Educational institutions and healthcare organizations observe this day by organizing seminars, conferences and awareness programmes.





World Coconut Day

Started by the Asian Pacific Coconut Community (APCC), this initiative aims to promote the multiple benefits of this woody tropical crop. It is interesting to note that the theme for one of the most important days in September 2021 in India currently was "Building a Safe Inclusive Resilient and Sustainable Coconut Community Amid COVID-19 Pandemic & Beyond





Teacher's Day

in India since 1962 is this date. It is celebrated of Dr Sarvapalli Radhakrishnan, the second president of India. Across the rest of the globe, Charity. It reminds us of our role in eradicating poverty worldwide and attaining sustainable development goals.



International Literacy Day

Literacy is undoubtedly a crucial component of our lives. Therefore, we celebrate 8th September as International Literacy Day. Besides, 8th September is observed as World Physical Therapy Day, when physical therapists generate awareness about their profession and its role in securing our health and rehabilitating us after major injuries and surgeries.





10) World Suicide Prevention Day (WSPD)

As a step to raise awareness about the rising cases of suicide, 10th September is observed as World Suicide Prevention Day (WSPD). The World Health Organization (WHO) co-sponsors the day, and the International Association for Suicide Prevention (IASP) adopts measures to organize it.



Grandparents Day

Undoubtedly, a lovable bond exists between grandparents and grandchildren. So, to highlight this bond, 12th September marks Grandparents' Day as an important day in September in



Nation's Official Language On This Day

In 1949, the Constituent Assembly of India adopted Hindi as the nation's official language on this day. To commemorate the occasion, we celebrate 14th September as Hindi Diwas.



International Day of Democracy

This day is observed as International Day of Democracy to help everyone understand the effectiveness of democracy as a basic human right.



16) World Ozone Day

Since 1994, we have observed 16th September as World Ozone Day. It is a vital initiative to remind people about the gradual depletion of the ozone layer and how it is leading to global warming.



World Patient Safety Day

The 72nd World Health Assembly established World Patient Safety Day.





Important Days in September 2023

21) World Alzheimer's Day

Besides celebrating World Alzheimer's Day on 21st September, we also observe the International Day of Peace on this day to promote non-violence and cease fire.



22) Rose Day

We celebrate this day as Rose Day for the welfare of cancer patients.



26 **World Environmental Health Day**

The International Federation of Environmental Health has declared the date as World Environmental Health Day.



World Tourism Day

World Tourism Day on 27th September highlights the significance of tourism in generating income and helping millions of people make both ends meet.



Figure of Speech

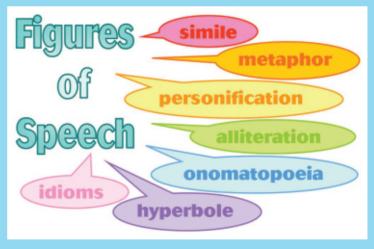
G THILAGAVATHI BT ASST.

GGHSS, Thondamuthur.

Irony occurs when there's a marked contrast between what is said and what is meant, or between appearance and reality.

For Example:

- o "How nice!" she said when I told her I had to work all weekend. (verbal irony)
- o A traffic cop gets suspended for not paying his parking tickets. (situational irony)
- o The Titanic was said to be unsinkable, but it sank on its first voyage. (situational irony)
 - o We named our tiny Chihuahua "Brutus." (verbal irony)
- o The audience knows the killer is hiding in a closet in a scary movie, but the actors do not. (dramatic ir owy)







Did you know?

The word "set" has the highest number of definitions.

Month, orange, silver, and purple do not rhyme with any other word.

90% of English text consists of just 1000 words.

There are 24 different dialects of English in the US.

The word "Goodbye" originally comes from an Old English phrase meaning "god be with you".



PUZZLE

FIND OUT THE FAMOUS PROSE WRITER NAME:

Cross Word

Y	S	H	0	L	L	В	A	C	0	N	K	K	I	A	K
F	J	N	J	M	M	G	D	F	K	Z	X	I	L	В	N
Z	U	M	I	T	H	0	R	E	A	U	K	L	0	D	0
W	В	E	R	N	A	R	D	S	H	A	W	U	V	U	P
A	Y	Y	F	H	В	I	A	Y	K	P	U	E	E	L	I
S	W	G	V	T	L	N	T	Н	I	0	N	G	0	K	S
E	D	W	A	R	D	S	A	I	D	Н	В	T	G	A	A
N	I	V	E	I	L	A	K	K	I	В	C	D	Н	L	P
I	E	Н	R	K	L	E	M	E	R	S	0	N	P	A	M
C	T	0	L	K	I	E	N	Q	R	I	E	J	G	M	A
Z	P	J	0	H	N	M	I	L	T	0	N	V	M	D	L
Q	0	L	I	V	E	R	G	0	L	D	S	M	I	T	Н

- I.Where I Lived and What I Lived
- 2.Self Reliance
- 3.Dccolonizing the Mind
- 4.Orientalism
- 5.My Vision for India

- 6. How I become Public Speaker
- 7.of Study
- 8.The Lord of the Wings
- 9. Areopagitica
- IO.The Men in Black



as Good as Gold



In a school, the leader of 7th grade is Ashok. Ashok's teacher was very strict about attending the prayer meeting. If any student didn't attend the prayer meeting, he will be severely punished. That day, one student did not attend the prayer meeting, Ashok searched who was missing, he found, that was Murali. He came to Murali and asked him why he didn't attend the prayer meeting. At that time the teacher entered into the class room.

Teacher asked, "Who did not come to the prayer meeting?" Ashok answered, "Everyone came to prayer meeting except Murali." The teacher asked Murali, "Is Ashok saying true? Didn't you come to the prayer meeting?" Murali answered, "Yes sir." The whole class became silent expecting what would the teacher say? Some students whispered each other about how would the teacher punish Murali? Because they didn't like him, Murali was very intelligent student, he has completed his homework regularly. So many students didn't like him that much. Teacher said, who ever did mistake, they have to face the punishment, before that, the teacher wanted



to know the reason why Murali did not attend the prayer meeting. Murali said, "I came to classroom before the starting of the prayer meeting. All the students are in the prayer, that time I notice the classroom. It is fully covered with trash. It is so ugly to look. Then, the students who should have to clean the classroom, hasn't done that work, so I decide to clean the class room, same time prayer meeting starts, so I couldn't attend the meeting."

Murali also said, "Sir, Don't ask me, why do you do what others' work also? Because I think anyone can do the good thing. You are the one who taught the importance of cleanliness. If you think what I do is wrong, you can punish me, I accept it Sir." The Teacher felt very proud of him and praised him.

Teachers are the second parents for the children. If a student gets a good teacher who teaches moral values and discipline, then the student will become a good and responsible citizen of the society.





Within the intricate tapestry of family, grandparents weave threads of enduring love and cherished memories. Granny and Grandpa, beacons of boundless wisdom and affection, leave indelible marks on our lives, gifting us a legacy that transcends time.

I'll forever remember Granny's eyes—radiant orbs glowing with warmth and tenderness as they met mine. Her embrace, a sanctuary from the world's burdens, brought solace. The creaking of wooden floorboards beneath our feet whispered stories of countless footsteps. In her cozy kitchen, sunlight played with sheer curtains, casting patterns on the aged table. The air held familiarity, laced with vanilla and cinnamon notes that mingled with the inviting aroma of her apple cinnamon pie. The marriage of nutmeg and cinnamon conjured an autumn symphony, each buttery crust crumb yielding beneath my touch. Every bite is a portal to laughter and cherished moments.

Equally enchanting were Grandpa's tales—his eyes lit with mischief, his voice a timeworn melody recounting youthful

escapades. His stories carried the scent of seasoned wood and adventure, each word painting vivid landscapes of a bygone era. His strong, weathered hands guided us through life's labyrinth. Together, Granny and Grandpa epitomize companionship's power. Laughter echoes a joyous melody. Exchanged glances surpass words, a language only time's embrace can forge.

In reflection, I see their influence shaping my journey. Their legacy: values sewn deep—the importance of family, courage in facing adversities, and the art of savoring life's nuances.

Amid a world racing, Granny's pie and Grandpa's tales remind us to treasure unhurried moments. Their presence, even in memory, bridges generations.

As we honor Granny and Grandpa, we pay homage to their legacy. Love, as tangible as pie's scent, molds our family perception. Stories guide us, constellations through life's labyrinth. Their memories offer solace, inspiration, and a call to cherish fleeting moments that define us.





One of the oldest natural sciences is astronomy. The night sky was meticulously observed by early civilizations in recorded history. Babylonians, Greeks, Indians, Egyptians, Chinese, Maya, and many more ancient indigenous peoples of the Americas are among them. Observational and theoretical astronomy are the two fields of professional astronomy. Astronomy is a broad science that encompasses a number of sub-fields centred on the study of various aspects of the universe

Astronomers have increasingly been able to obtain information in different parts of the 7electromagnetic spectrum in addition to examining the universe in the optical spectrum. Divisions of observational astronomy is based on the region of the electromagnetic spectrum observed. Optical astronomy is the branch of astronomy that studies light from near-infrared to nearultraviolet wavelengths using optical instruments (mirrors, lenses, and solid-state detectors).

In the middle of this spectrum is visible-light astronomy, which uses wavelengths measurable by the human eye (about 400-700 nm). Infrared astronomy is concerned with the detection and analysis of infrared radiation with wavelengths greater than the detection limit of silicon solid-state detectors, which is roughly 1 m. The most popular equipment is a reflecting telescope equipped with an infrared-sensitive

detector. At some wavelengths, when the atmosphere is opaque, or to minimise noise caused by thermal radiation from the atmosphere, space telescopes are used.

Radio astronomy detects radiation with wavelengths ranging from millimetres to decametres.

The receivers are comparable to those used in radio broadcasting, but they are far more sensitive. Radio astronomy has continued to advance, even employing radio astronomy satellites to create interferometers with baselines considerably greater than the Earth's High-energy astronomy includes X-ray astronomy, Gamma-Ray astronomy, and Extreme UV astronomy. High energy astronomy is the study of 8astronomical objects that release electromagnetic radiation of highly energetic wavelengths. Occultation astronomy is the observation of one celestial object occults or eclipses another. An occultation is a term used in astronomy to describe when one object is obscured by another object passing between it and the observer.

Asteroid occultation observations measure the asteroid's profile to the kilometer level. Cosmic ray astronomy The goal of cosmic ray astronomy is to find and investigate the sources of extremely high-energy cosmic rays. It is one of a kind in that it uses charged particles as information carriers.



Thondamuthur

Teacher's Day Special Book

Published by ILAKKIYA SANGAMAM

VIZHUTHUGALIN VERGAL

(Teacher's Teachers)

Publisher

Dr.R.Chinna Samy (IPS)

Ret.DIG



Receiver

Mrs.Kamalam Ravi

Municipal president



Date: September 05 - 2023

The Second Grand Book Launch of Ilakkiya Sangamam

Followed by the first book Kalvisaar Sikkalkalum Theervukalum, the charitable trust Ilakkiya sangamam published its second book titled Viludhugalin vergal written by 14 teachers from Government Girls Higher secondary school, Thondamuthur published by chinnaswamy IPS (ret. DIG) and was received by Kamalam Ravi, municipal president, Thondamuthur in the teacher's day celebration.

The compiler of the book Mrs. Thilagavathi states, "This book is a connecting bridge to the teachers and teacher's teacher. Mrs.K.Kothai ret.HM, Mrs. D. Rani ret. HM, Mrs. G. Mala ret HM, Mr.P. Natraj Municipal vice president, Mr. T. Kumar head, School development committee, Mr. M.P. Danraj Treasurer, School development committee, Mr.D.M Duraisamy PTA head, Mr. S.Darman SMC, Ms.Kiruthika R Treasurer, Ilakkiya sangamam was invited as the guest of honour.



On the whole starting with the welcome address delivered by Mrs.Rahima Begam HM GGHSS Thondamuthur the program ended with the vote of thanks proposed by T. Anand asst. HM , GGHSS Thondamuthur.



August Month Answers

WORD GAME

1.After apple picking, 2.Endless Time, 3.Telephone conversation, 4.We wear the mask, 5.To Autumn, 6.Beat beat drums, 7.To a Skylaric, 8.My shadow, 9.My last Duchess, 10. Village Song

PUZZLE

1.Sidney, 2.Coleridge, 3.Plato, 4.Keats, 5.Joluidryden, 6.Wordsworth, 7.Mathew Arnold, 8.Eliot, 9.Aristatte, 10.Richards



5. GRAMMER GAMES

Find the Phrasal Verbs Through The Pictures









ILAKKIYA SANGAMAM'S LITERARY MUSE

About us:

Nurturing literature and fine arts:

Ilakkiya sangamam is a trust that has taken up the commendable task of developing and promoting the various literature fields and fine arts. This is a visionary trust that serves as a vibrant platform for the writers and artists. It recognises the emerging writers in the path of literature. Through this, it paves the way for shaping the public vision of arts and literature. The trust also encourages and honours the contributors.

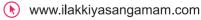
Understanding the importance and accessibility, llakkiya sangamam promotes public participation in the world of fine arts and literature. This will grab the attention of young arbiters and they could get knowledge immensely. The trust also organises exhibitions, literary events, workshops and seminars and invites student's interest and enthusiasm in this. As llakkiya sangamam paves a way forward, it remains dedicated towards literature sector and fine arts. In order to achieve its objectives, llakkiya sangamam welcomes collaborations and partnerships with like-minded organisations which also seek the benefit of spreading the knowledge of literature and arts. Through all these, it creates a new artistic line from which everybody could be benefitted and get themselves stuck into the area of fine arts. The trust also ensures the take away for the young generation by promoting and honouring their contribution for this.

With deep sense of responsibility and a profound belief in the power of arts, the trust endeavours to make a lasting and a meaningful contribution to the society of fine arts and literature. To form a vibrant artistic community there must be an initiator. Ilakkiya sangamam acts as a powerful initiator for the emerging writers. Recognising that fine arts (music and dance) and literature, that are prominent in the history and tradition, the trust takes active measures to conserve the arts and manuscript through the writers. Ilakkiya sangamam is a visionary trust that passionately promotes and celebrates the heritage of our tradition in the form of creativity in fine arts and literature. This immensely takes our students to a better understanding of fine arts and literature.

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